

CV

Name: Rob Erik van Gelder

Born: 20 October 1959, Groningen, The Netherlands

Working as: Steadicam operator, Camera operator, DoP, Hothead, Motion Control Operator.

Education: 1980-1984: School for Photography & Photonica, The Hague, The Netherlands.

Working History:

1984-1985: Several projects as setdresser and electrician
1985-1988: Clapper loader on commercials.
1988-1994: Focus-puller on commercials. Total number approx. 750.
1994: Steadicam course USA: Intern. Film en Television Workshops.
1994-2004 Steadicam- operator/ 2e Unit operator / DoP
from 2001: Cooperation with Motion Control Europe, Amsterdam.
2003: Tiffen/Steadicam Workshop Stockholm, Sweden

Some projects I worked on:

1994: The NightWatch – *Feature*(Pierce Brosnan (007) Steadicam.
1996: A Perfect Circle, *War Feature* in Sarajevo, Steadicam.
1997: Hors Jeu, Dir. Karim Didri, French *Feature*, Steadicam
1997: Teaser “New Blood” – Horror, D.o.P./ Steadicam
1998: Anouk – It’s so Hard, *Music Video*, L’Avventura, D.o.P./ Steadicam
1999: Anne Frank House-*Introduction Video*, Steadicam, Motion-Control, D.o.P.
1999: The Delivery, *Feature*, 2independant, Steadicam
1999: EXPO2000- World Exhibition, 2 *films*, Steadicam, Panoramic camera
2000: The Enemy, *Feature*, Carousel Pictures, Steadicam
2000: Superstition, *Feature*, MovieMasters, Steadicam
2000: Pac de Loup, *Feature*, Motion Control
2000: Rotterdam HavenRide, Carillon Projects, *Ride/special FX-movie*, Steadicam
2001: Secret Passage, *Feature*, Delux Productions/Zephyr films, Steadicam
2002: Resistance, *Feature*, First Floor Features, Steadicam
2002: Oesters van Nam Kee, *Feature*, Egmond Films, Steadicam
2002: Babyphoned (Anamorphic), *Short Feature*, Egmond Films, Steadicam
2002: EDC-Silvia Kristel *Music Video*, Pixel Heaven, Steadicam/D.o.P.
2002: Woman Trap, *Feature*, Telema (Paris), Motion Control
2002-2003: Deux Frères, *Feature*, Pathé Films, dir : Jean-Jaques Annaud,
Steadicam and Motion Control

Some commercials I worked on:

1995: NS-museum, Ocean View Filmcompany, Steadicam.
1996: Bisonkit “Bison”, Ocean View Filmcompany, Steadicam.
1996: Swissair, Planete Spots Paris, Steadicam.
2000: Citroën, CZAR.NL, Steadicam
2000: Nike, CCCP.com, Steadicam
2001: State Lottery, CCCP.com, Steadicam
2001: Duvel, LachoDrome (Belgium), Motion Control
2002 : Citroën Xsara Picasso, Bandits (Paris), Motion Control
2002 : Macleans, Will vd Vlugt Prod., Motion Control

Equipment:

Steadicam Master System, suitable for all film and video cameras, 12/24 volts.
Preston FIZ wireless remote focus/zoom/iris.
On-board video-recorder. (mini-DV)
Gigalink Wireless Video./Monitor
Hard-mount.
Low mode kit.
DSD Backmounted Harnass
ProGear Stabilizing Arm

Showreel available.